

Art1st Art Education Program (AEP)



**“Without the background knowledge of the arts,
neither the students nor the subject teachers will be
able to integrate art in education.”**

Arts Integration, CBSE, 2019



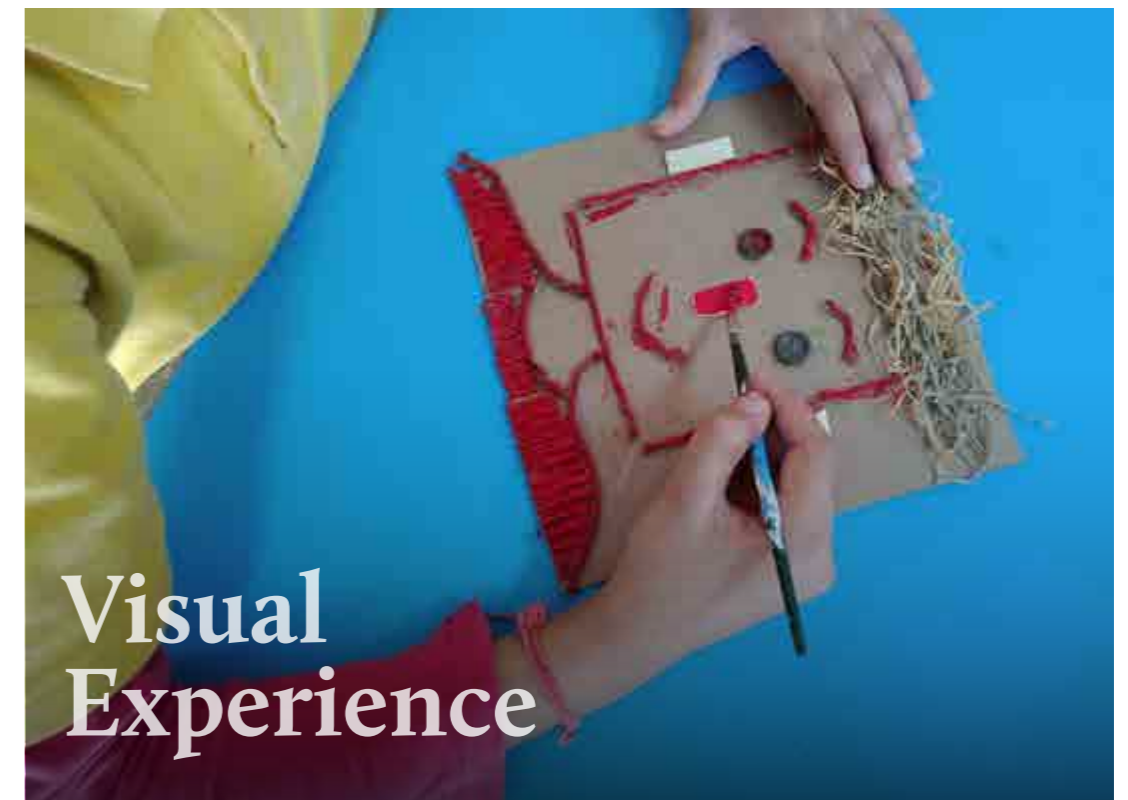
Art1st Art Education Program (AEP)



AEP Pre-School
Series I-II



AEP Elementary School
Grades I-V

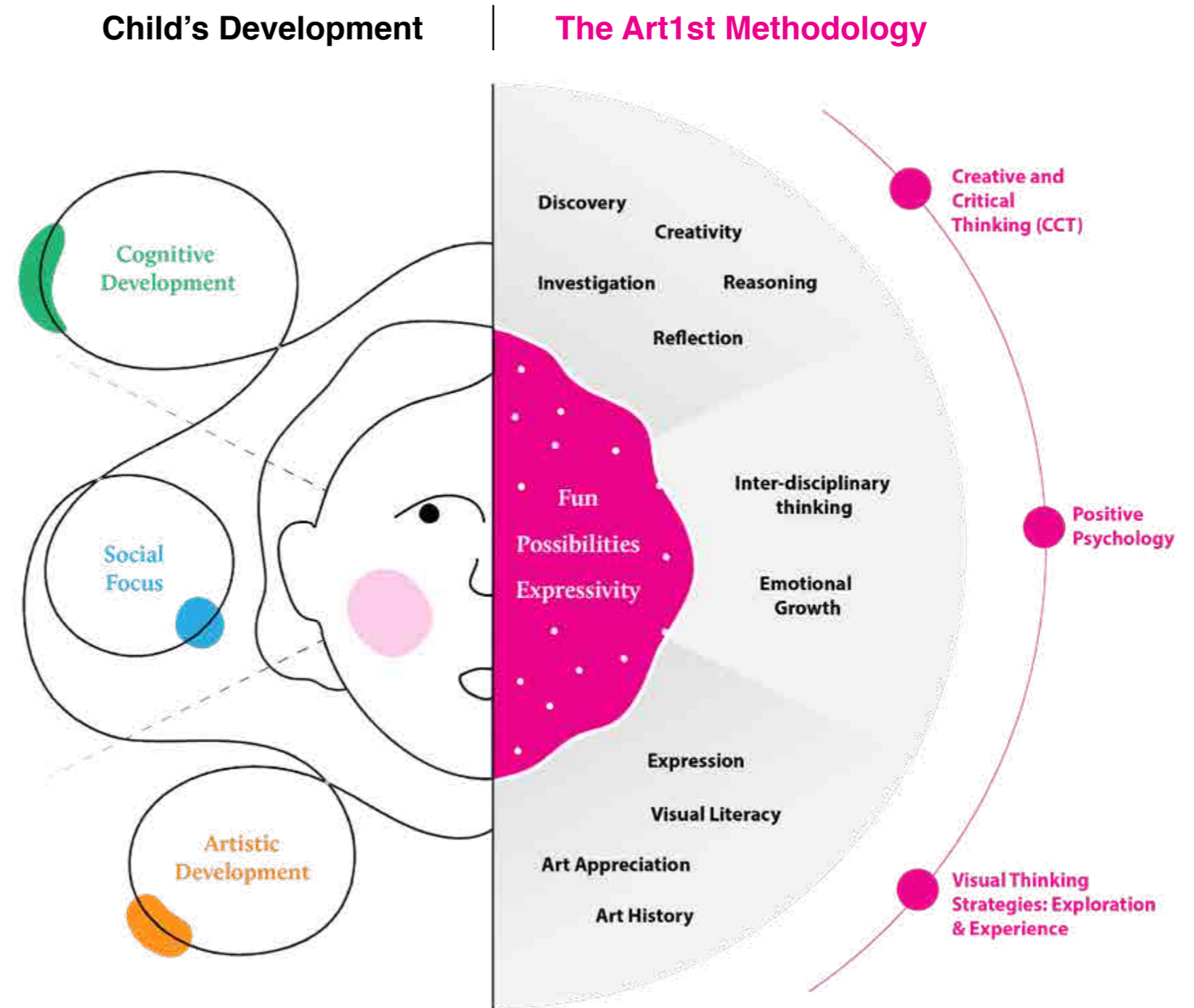


AEP Middle School
Grade VI-VIII

Our Methodology

The study of visual art requires an open-ended methodology and an inquiry-based approach.

- Our methodology is based on **Observation. Contemplation. Analysis.**
- This encourages the students to find their own innate abilities to respond to visual art.
- Curiosity, investigation, openness, and dialogue are important tools for engaging students in visual art.



Art1st Curriculum Advantage

A transformative engagement with the Visual Arts



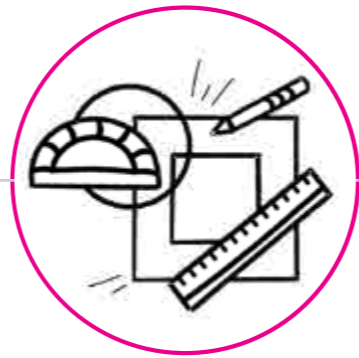
The program empowers **critical and creative thinking abilities** of the students.



It enriches **visual literacy** by introducing students to the fundamentals of visual art.



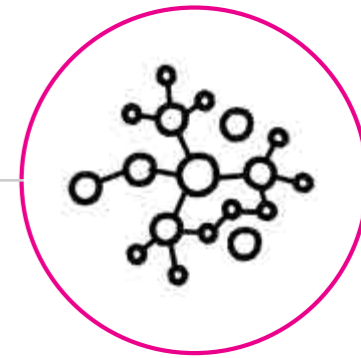
It enhances students' **personal aesthetic expression**, artistic confidence and quality.



Its holistic approach to **well-planned projects** and activities enable students to explore the visual medium



It situates the students in **evolving social environments** and supports inter-disciplinary thinking



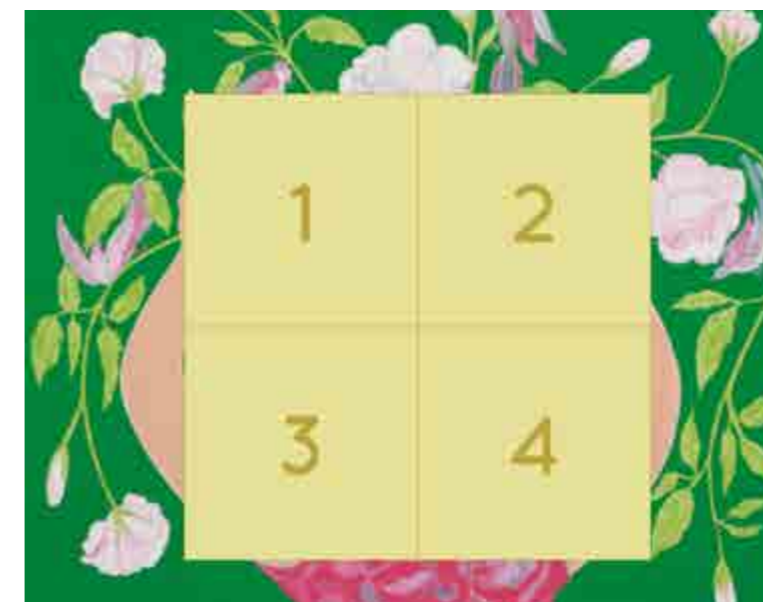
It uses art education for the **intellectual, social and emotional growth** of the child.

AEP Pre-School

Series 1 & 2 | Age Group: 4-6

The Pre-School curriculum has been conceptualized through a game-led approach with an emphasis on accidental discovery.

- Each curriculum book consists of games such as ‘Spot the Difference’, ‘Count’, ‘Search and Spell’, ‘Find the Place’ and so on. These games feature works of Indian artists from folk, miniature, modern, and contemporary genres.
- They are extended into several art exploration projects initiating material exploration through color, print, sculpture and mixed-media.
- The books allows for a tactile and sensorial experience of the games.



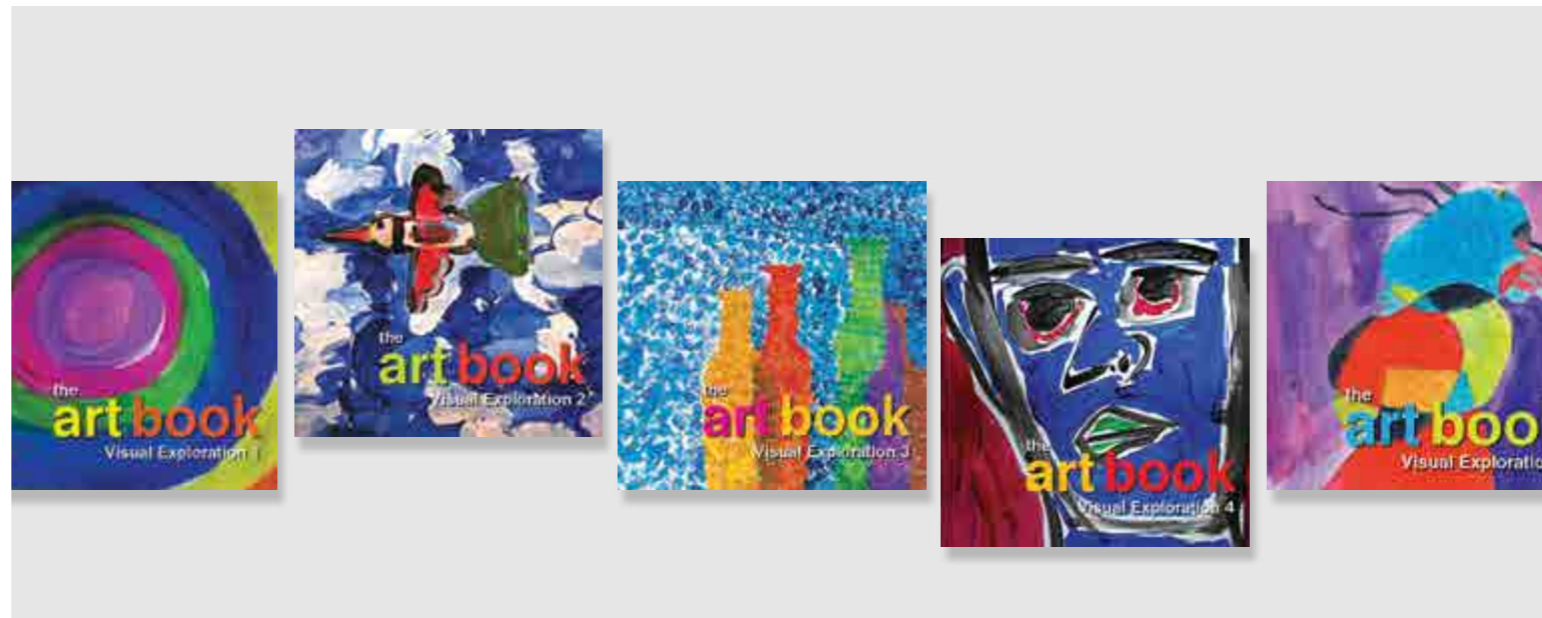
- The program involves:
- Curriculum Book for each grade
 - Professional Development Program for Teachers
 - Program Evaluation/ Assessment
 - End-of-the-Year Curated Show

AEP Elementary School

Grades 1 - 5 | Age Group: 6-10

The Elementary School curriculum is designed to impart a continuous training about elements of art and introduce children to art appreciation.

- The theme-based chapters in each book can be broken down to stories, concept discussions, projects and art appreciation. The themes focus on fantasy, community and nature.
- The concept discussions and projects encourage artistic expression through drawing, painting, sculpting, mixed media, and storytelling.
- Through art appreciation, students look at artworks from modern and contemporary Indian artists, as well as art movements, styles and art practices of the world.



The program involves:

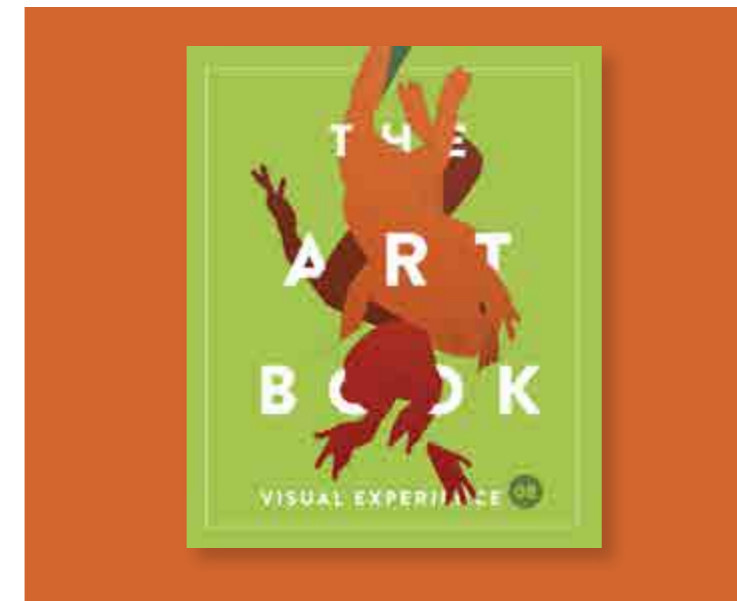
- Curriculum Book for each grade
- Professional Development Program for Teachers
- Program Evaluation/ Assessment
- End-of-the-Year Curated Show

AEP Middle School

Grades 6 - 8 | Age Group: 11-13

Through the Middle School curriculum, children get a matured understanding of principles of art such as proportion, rhythm, balance etc.

- The themes in the books are conceptual in nature ranging from identity, time, loss and sustainability. Detailed art historical presentations and curated works of art provide an understanding of Indian art in relation to its social and cultural history.
- Students experiment with diverse media as well as other disciplines of art such as music, dance, theatre etc.
- The books ensure high engagement and participation of students in creative and reflective work.



The program involves:

- Curriculum Book for each grade
- Professional Development Program for Teachers
- Program Evaluation/ Assessment
- End-of-the-Year Curated Show

AEP Implementation Process

1 Training



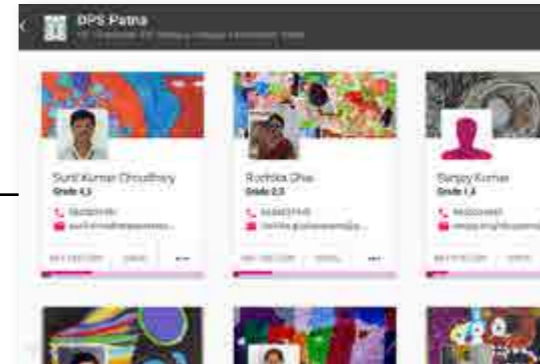
2 Observation



3 Documentation



4 Assessment



5 Curation



Training

01

Professional Development Program

The Training program will detail various frameworks that will allow the art educator to:

Look at teaching analytically, develop new teaching methodologies and make informed decisions about instruction

Learn to encourage students to think critically and creatively

Assess student work in ways that deepen learning.



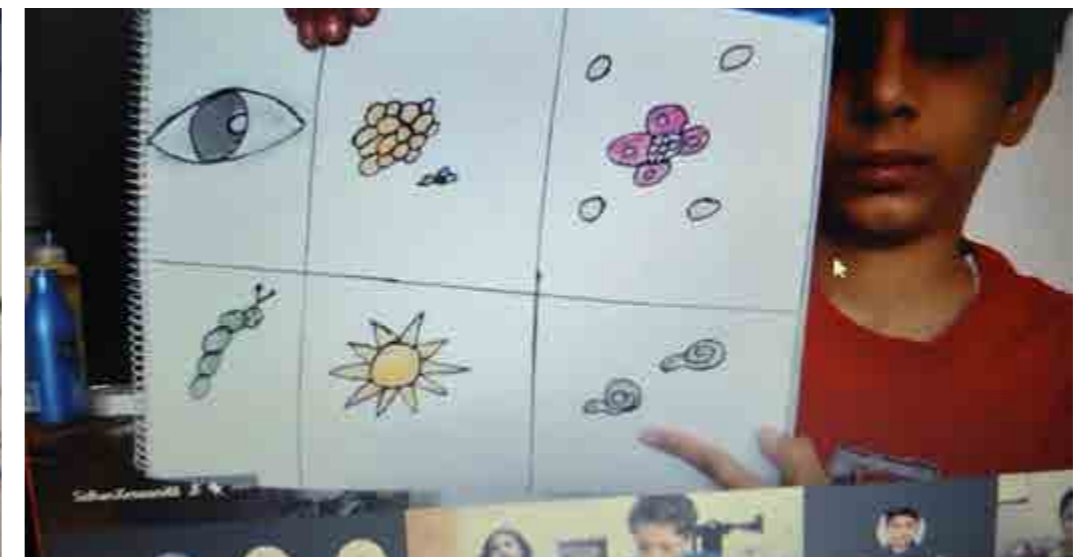
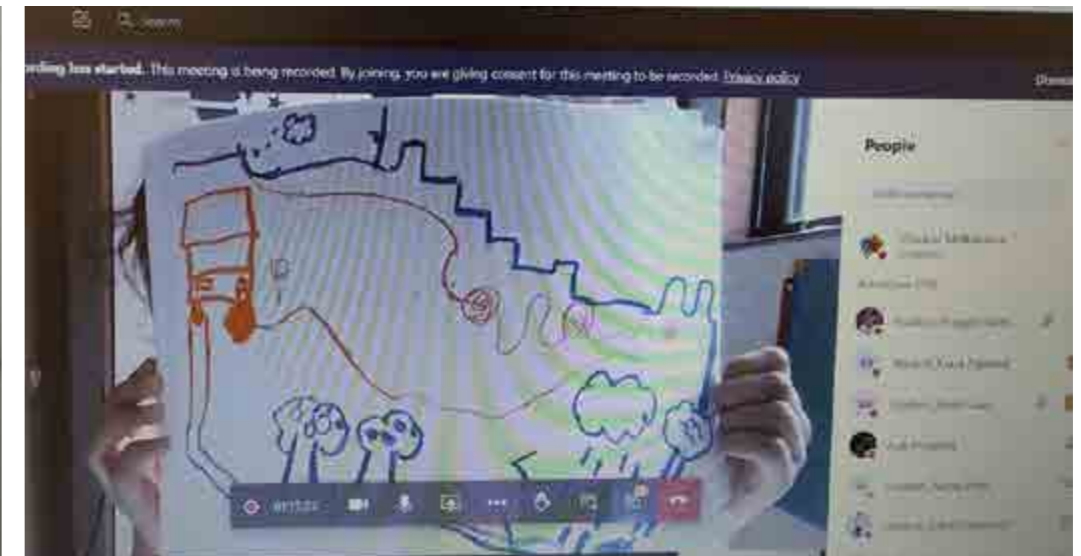
Art1st Online Learning

As a response to COVID-19 and the ensuing lockdown, Art1st has quickly adapted all our in-person training to Online Trainings.

Art1st Online Trainings maintain high levels of engagement from participants by implementing effective practices of online teaching and learning.

The AEP Online Training Agenda involves:

1. Interactive knowledge sharing
2. Inquiry-lead discussions
3. Lesson demonstrations
4. Lesson Plan Development
5. Feedback sessions
6. Flexible schedules as per schools academic calendars



Art1st Online Learning



Short Training Segments

Training is segmented into **2.5 - 4 hours blocks** per day to avoid screen fatigue and maintain a high level of participant attention.



Spaced-out Trainings

Reading and planning time is provided between sessions so teachers and students can integrate and apply knowledge in their current teaching-learning processes.



Inquiry-led Classes

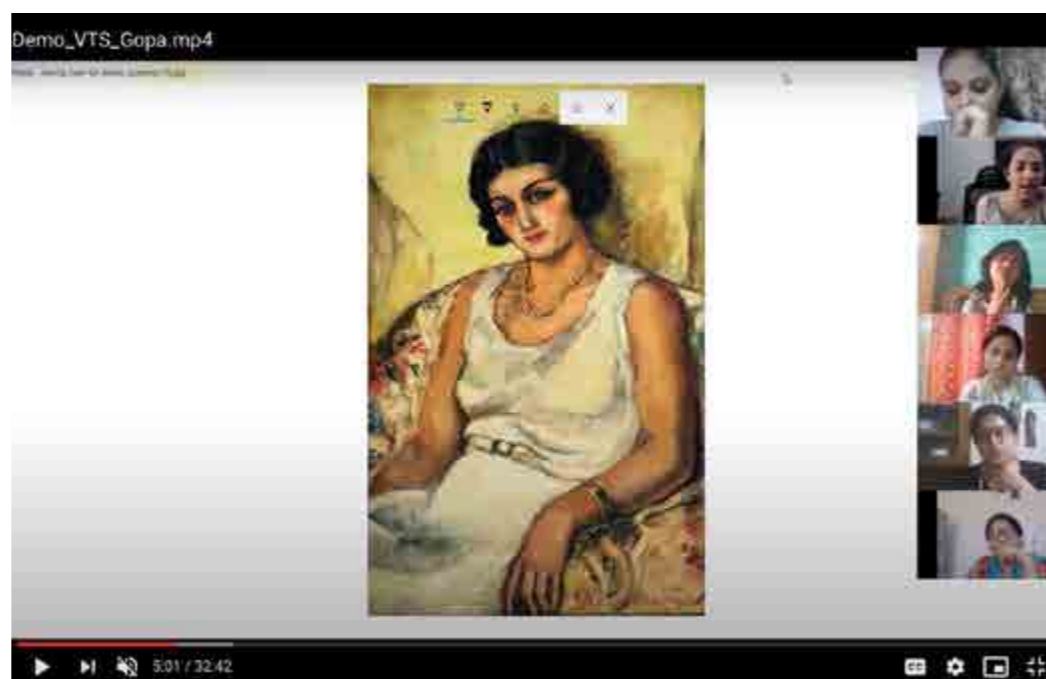
Inquiry-led classes, instead of lecture driven classes, encourage high levels of participation and retention of information and knowledge.

Art1st Online Learning



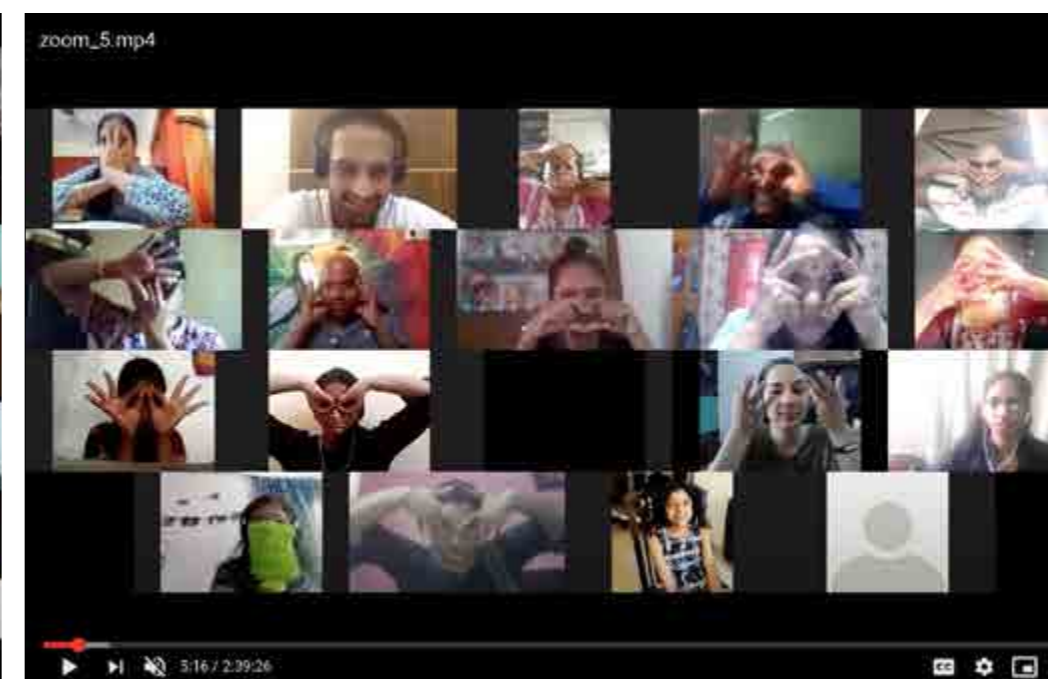
Pedagogical Tools

Tools like **Mind Mapping and Timeline Process** help teachers elicit the required information from their respective knowledge base's to generate ideas for arts integrated learning.



Best Practices

We share best practices that **teachers can immediately implement** to engage students through online platforms.



Specialised Approach

Through our **Micro-Teaching approach** for online teacher training, we give and receive specific and constructive feedback to teachers about their teaching techniques.

Observation

02

Through planned observation sessions within classrooms, Art1st Mentors examine teachers in their element. Some parameters of this observation:

1. Lesson presentation and management
2. Knowledge of subject matter
3. Instruction methods
4. Student's involvement and growth

Post observation, mentors share their insights and feed-forward to the teachers in order to improve their instruction techniques and build better learning environments for the children.



Documentation & Assessment (Child Art)

03-04

Teachers are trained in **applying formative and portfolio assessment**. The focus is on in-depth observations and evaluation of the child's work.

They are given parameters for formative assessment and for portfolio evaluation in order to gauge the growth of the child through the academic year.

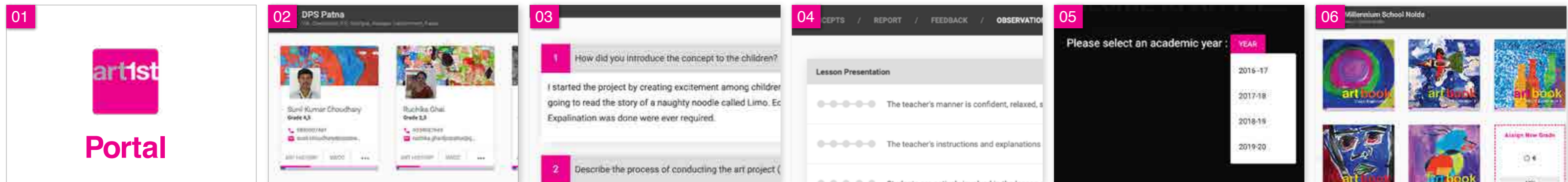
During the yearly observation sessions, mentors also look at children's works created over the course of the curriculum to ascertain their evolution.



Documentation & Assessment (Teachers)

03-04

Art1st Portal is a unique web platform developed for the documentation and evaluation of the teaching processes in AEP.



Teachers, Mentors and Art1st team have a unique access to the portal

Teachers input their profile details and personalise the platform

Teachers upload their documentation of works and reports of their lessons for mentors to review

Art1st Mentors review and upload their observations of teachers in action; both in class and on the Art1st portal

The Art1st Team and School Co-ordinators review the interactions of teachers & mentors on a regular basis

The portal provides key insights to the Art1st team and schools about the effectiveness of the program

Curated Show

05

At the end of the academic year, the teachers curate a Child Art Show where works of children, created over the year-long program, are displayed for a wide audience that include children, parents, teachers and heads of school.

- Within the 3-year AEP commitment, **Year 1** show is developed by carefully shortlisting the artworks under the guidance of Art1st Mentors.
- For **Year 2**, teachers are encouraged to pursue theme-based curations, while exploring exhibition spaces within schools creatively.
- **Year 3** is all about pushing boundaries by taking the show into the local public space.



Akshara High School, Mumbai



TSRS Aravali, New Delhi



Akshara High School, Mumbai (Public Space)



DPS, Pune



TSMS, Noida



DPS, Agra

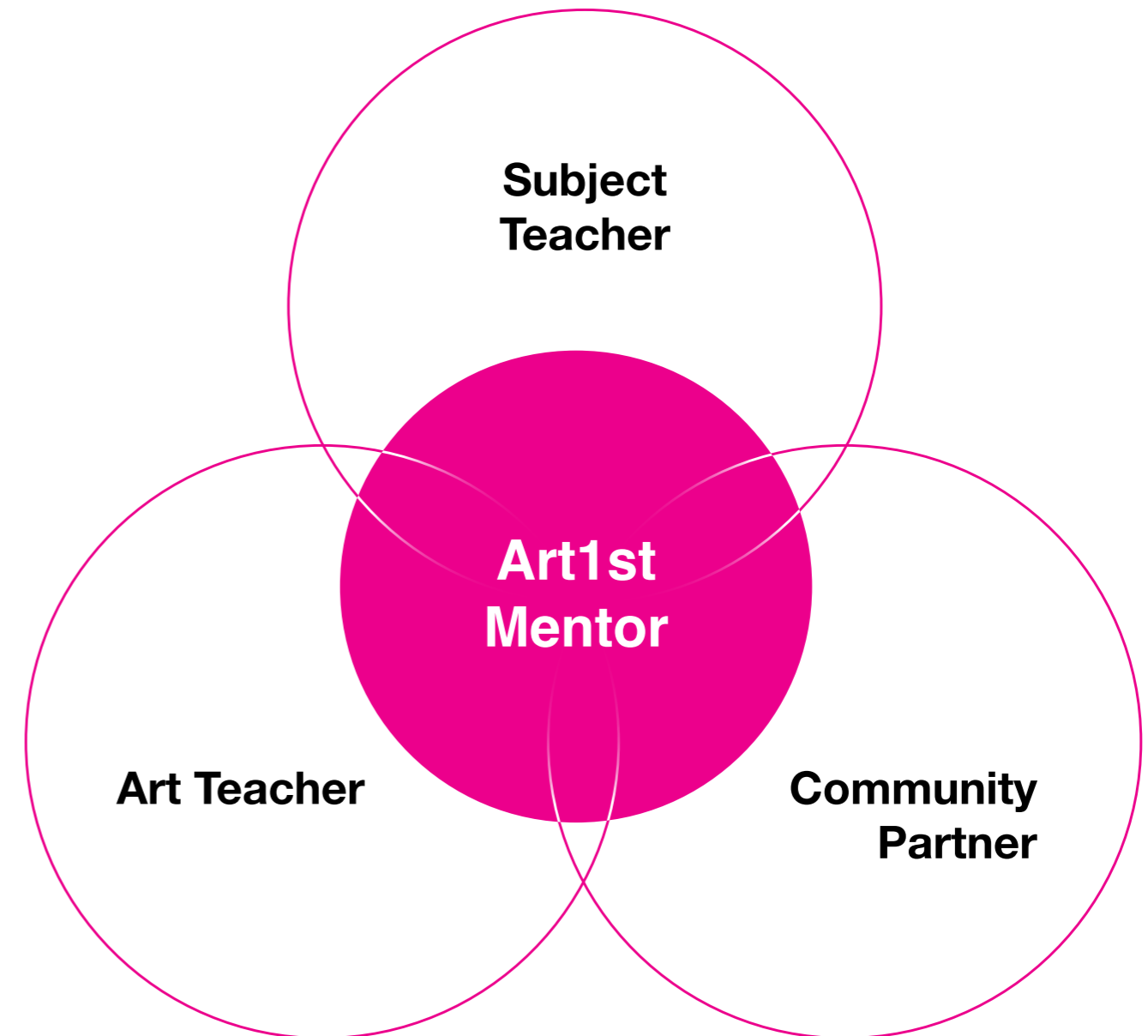
Art1st Arts Integrated Education Program

Art1st has developed a roadmap for arts integrated education and defined a multi-pronged approach to teaching and learning in which students engage in a creative process which connects an art form and another subject area and meets evolving objectives in both.

The Art1st Mentor serves as an integration specialist, and liaison between the subject teacher and art teacher. Together they develop curricula to connect visual

language to other modes of learning. The teacher forms an essential relationship where by a creative/cultural knowledge base is collaboratively constructed and reflected throughout the school community.

Arts integration intensifies academic rigour as students engage problem-solving skills to draw connections across disciplines and demonstrate competency through creative endeavours.



To view our Arts-Integrated Education Program Brochure, [visit our website.](#)

Art1st Impact

Diverse expressions



“Children and teachers are looking at art differently. They are not being limited to a particular medium and looking at art as way of diverse expression.”

**Ravinder Kumar Pandey,
Principal, DPS Agra**

Creative freedom



“Art1st has added immense value to the existing Art Programme at TSMS. Children enjoy the creative freedom to explore, observe, express and experiment. Their creativity amazes us each day.”

**Uttara Singh, Principal,
The Shriram Millennium School**

Powerful thinkers



“Art1st respects the creative and thinking potential of children, and intelligently engage students by encouraging them to observe, analyse and become powerful thinkers.”

**Sanjiv Kumar, Founder,
DPS Patna, Pune, Ludhiana,
Coimbatore**



“Renee got to handle different materials and had the freedom to explore her ideas. She felt she was doing something different.”

Gayatri Singh, Mother of Renee
Jamnabai Narsee School, Mumbai



“Sanjana felt freer to express her mind and became a little more vocal...”

Tarana Dang – Mother of Sanjana
Jamnabai Narsee School, Mumbai



“This is totally a new concept, a totally new methodology for me which will surely be fruitful for my children.”

Parul Dawer,
Art Teacher, DPS Surat



“It has changed our vision towards arts and how to think out of the box. Thanks for coming and guiding us.”

Nisha Sharma,
Art Teacher, DPS Ferozepur



Art1st AEP Schools

Private Schools

Sr.	School Name	City
SOUTH REGION		
1	Delhi Public School Coimbatore	Tamil Nadu
2	The Bharath Academy	Mangalore
3	The PSBB Millennium School	OMR, Chennai
4	The PSBB Millennium School	Coimbatore
5	Neev International	Bangalore
6	The PSBB Millennium School	GBKM, Chennai
7	PSBB Learning Leadership Academy	Bangalore
8	The Shri Ram Universal School	Hyderabad
NORTH REGION		
1	The Millennium School	Lucknow
2	The Shriram Millennium School	Uttar Pradesh
3	DPS Rajnagar	Uttar Pradesh
4	Delhi Public School Agra	Uttar Pradesh
5	Delhi Public School Ludhiana	Punjab
6	The Millennium School	Noida, New Delhi
7	Delhi Public School, Ferozepur	Punjab
8	The Shriram Millennium School	Faridabad
9	The Shri Ram School, Aravali	New Delhi
10	The Shri Ram School, Vasant Vihar	New Delhi
11	DPSG Ghaziabad	Uttar Pradesh
EAST REGION		
1	Delhi Public School Patna	Bihar
2	The Newtown School	Kolkata
WEST REGION		
1	Delhi Public School Pune	Pune
2	Gundecha Education Academy	Mumbai
3	Pragnya Bodhini High School	Mumbai
4	The Little Company	Mumbai
5	The Kalyani School	Pune

Government Schools

6	The Reading Tree	Mumbai
7	Delhi Public School Surat	Surat
8	Akshara High School	Mumbai
Sr. School Name City		
WEST REGION		
1	Pratiksha Nagar BMC School (Hindi medium)	Mumbai
2	Oshiwara BMC School (Hindi medium)	Mumbai
3	Irla Masjid BMC School (Urdu medium)	Mumbai
4	Sanyas Asram BMC School (Marathi medium)	Mumbai
5	Pratiksha Nagar BMC School (Urdu medium)	Mumbai
6	Oshiwara BMC School	Mumbai
7	Muktangan (NGO)	Mumbai
8	Aarey Colony School (Hindi medium)	Mumbai
9	Aarey Colony School (Marathi medium)	Mumbai
10	Aarey Colony School (Tamil medium)	Mumbai
11	Nutan Vidyamandir High School	Mumbai
12	ZP Primary School, Hedutane	Mumbai
13	Prabhadevi School	Mumbai
14	Ambedkar School	Mumbai
15	Elphinstone School	Mumbai
16	Globe Mill Passage School	Mumbai
17	Ganpatrao Kadam School	Mumbai
18	NM. Joshi School	Mumbai
19	Love Grove School	Mumbai
20	Sayani School	Mumbai

Special schools/Centres

Sr.	School Name	City
WEST REGION		
1	Aured (Hearing Impaired Centre)	Mumbai
2	Guru Nanak Mission High School	Mumbai
3	ETC Municipal Corporation (NMMC)-run Education and Training Centre for special children	Mumbai
NORTH REGION		
1	Arunima (Project for Adults with Autism)	Dehradun

NGOs

Sr.	School Name	City
1	CHIP	Mumbai
2	Muktangan	Mumbai
3	Scribble Foundation	Mumbai
4	Compound 13 Lab	Mumbai

Art1st Lab

Art1st has conceptualized Art1st Lab as a space where learning about visual arts is experiential and exploratory.

Lab Structure

Inspired from the Art1st Art Education Program and play-way method of teaching, the lab will incorporate games based on:

1. Fundamentals of Art
2. Art History and Appreciation
3. Methods and Techniques

Art1st Lab | Essential



Art1st Lab | Games Arena



We offer scalable Art1st Lab installations that can be customized to your school's space, resources and students' level of understanding.

To get the Art1st Lab in your school, [email us at art1stindia@art1st.co.in](mailto:art1stindia@art1st.co.in)

Art1st Library

School libraries can be an excellent source of new knowledge for curious students and provide teachers additional aids for their classrooms. We consider it essential that every school library be well-stocked with books on art: be it monographs, art history canons or interactive art books.

To make this endeavor easy, we provide a free service of curating books on art for school libraries, with a diverse range of subjects aimed at young readers from different age-groups. We connect schools directly to relevant publishers for purchase of high-quality books at discounted rates.

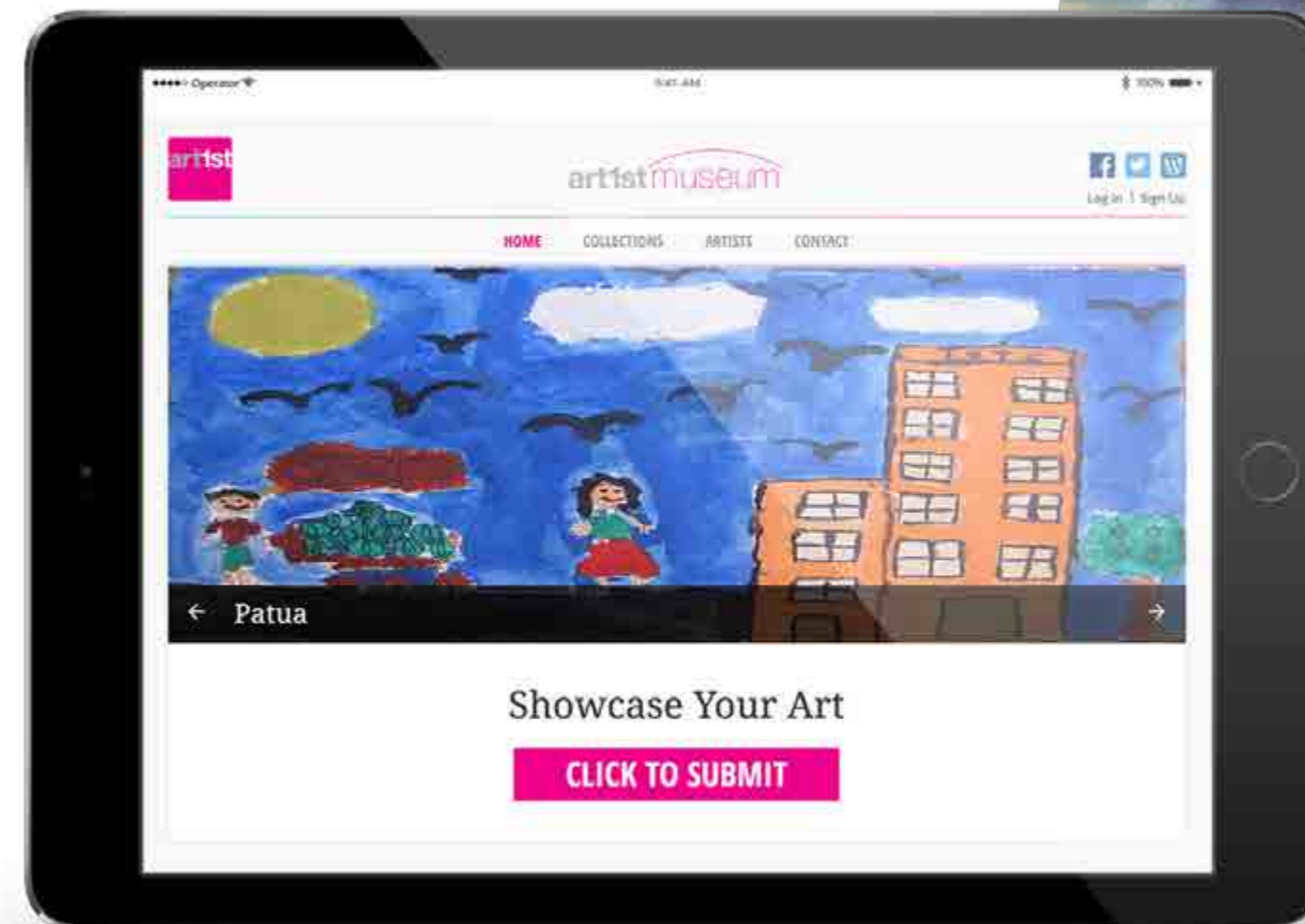


To avail our services, [email us at art1stindia@art1st.co.in](mailto:art1stindia@art1st.co.in)

Child Art Museum

The Art1st Child Art Museum celebrates the independent, creative spirit of children. It hosts a delightful virtual collection of children's art born out of free imagination. It is an engaging online space where children can exhibit their art and view artworks made by others of their age.

To teachers, parents and all adults, it gives insight into children's perception of the world, how they process information and the unique ways in which they express themselves.



You can view the [Child Art Museum here](#).

About Art1st

Art1st advocates the importance of visual art education as a core discipline, in public and private schools, museum education and community-based settings.

We are committed to providing an inclusive arts education programme, the universalization of cultural knowledge, and providing access to cultural resources to all.

We attempt to radically reimagine pedagogy, creativity, visual literacy and cultural awareness through a series of art education programs, publishing children's books, film making, workshops, and seminars on policy and advocacy.



Children from Art1st AEP Schools

Art Education Summit 2019

Art1st organized the Art Education Summit 2019 in collaboration with the Indira Gandhi National Centre for the Arts (IGNCA) and the Central Board of Secondary Education (CBSE), New Delhi, India.

For the summit, 60 distinguished speakers were invited to discuss a wide range of ideas. 100 principals and 245 educators from schools all across India interacted with distinguished policy makers, national and international scholars, museum

directors, education professionals, and other experts. They engaged in open forums to examine, review, and ideate on the future of arts education in India.

The summit featured eight core modules that offered stimulating insights for its varied audiences: Keynote Speeches, Panel Discussions, Paper Presentations, Case Studies, Interactive Labs, Children's Art Workshops, Child Art Exhibition and Walkthrough



Read more about [Art Education Summit 2019 here](#). To know more about the next edition of Art Education Summit, follow us [@art1stindia](#)

Art Education Roundtables

In 2019, Art1st Foundation launched the Art Education Roundtables (AER) to gauge the current scenario of art education in India and mobilize discussions with relevant stakeholders in metros and two-tier cities.

The AERs are instrumental in creating much-needed conversations around pertinent issues and future prospects within art education. These will be a continuous feature of our advocacy efforts every year at multiple locations in India.



Do you wish to participate in the upcoming roundtable discussions on art education? Get in touch with us!

Email us at aer@art1st.co.in or follow us [@art1stindia](https://www.instagram.com/art1stindia) to stay updated.

Unicell Awards

The Unicell Awards, announced at the Art Education Summit 2019 in memory of late Art1st Advisor Tushar Joag, aim to recognize art teachers who have undertaken Action Research in their schools and educational systems.

As a platform for teacher-researchers, Unicell Awards will,

- provide anchorage for teachers to develop research-oriented modules to transform art from a syllabus to a curriculum.

- provide a context to critically address the duality of knowledge versus skill
- promote lateral thinking skills and reflective practices, and urge for new scholarship through art and its application in schools.

Who can Apply?

- Teachers who believe that action-research is a dynamic process for personal and professional growth, for betterment of their schools.

- Teachers who generate research through an inquiry into their own teaching and learning practices.
- Teachers who make research as a habit for learning, so that it becomes a process of ongoing commitment to develop their classrooms.
- Teachers who apply qualities of companionship, collaboration, and emotivism with other teachers and students in schools.
- Teachers who assume responsibility as 'teacher-researchers' for being sources and agents of transformative change.



To nominate an art teacher for the UNICELL Award, email us at art1stindia@art1st.co.in

Art1st Publications

Art1st Publications introduce children to the exciting world of Indian visual art. We function with a single-minded focus to generate awareness about Indian art and artists.

Our books explore their work and philosophy, approach and methodology, success and failure, all to have as many people, children and adult alike, get to know about them.

Many of our award-winning titles are available on Amazon.in. Read more about Art1st Publications [here](#).

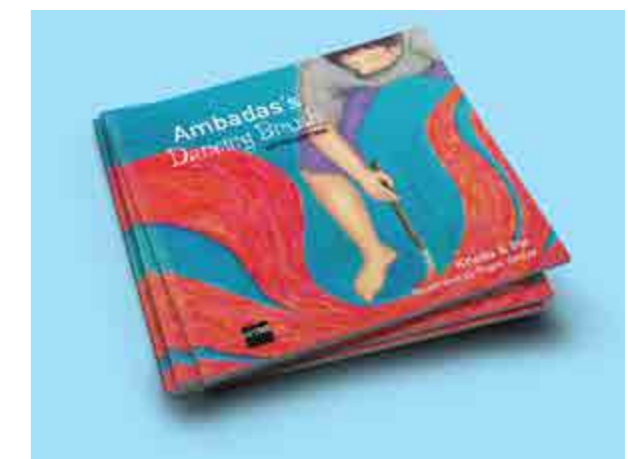
For book readings, workshops and procuring books for your library, email us at art1stbooks@art1st.co.in



Art is a Verb



Raza's Bindu



Ambadas' Dancing Brush



Eye Spy Indian Art



Kaljai Kambakht



Un{Box}

Art1st Films

Art1st has produced films that introduce us to the lives and minds of Indian visual artists.

A powerful visual art form in itself, films help us reach out to and connect with wide audiences. This supports our larger goal of advocating the contribution of modern artists in India's aesthetic, socio-cultural and political history.

Our films have been screened all over India and across the world, including the United States, Germany, France, Sri Lanka and Pakistan.

Read more about [Art1st Films here](#).



Chitrashala (2015)



Spaces Between (2015)



Even Red Can Be Sad (2015)



Songs of Cicadas (2019)



Contact

The Art1st Art Education Programs for Preschool, Elementary and Middle schools can be implemented in various combinations based on your school's requirements. To know more about each program and how you can implement it in your school, feel free to contact:

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